

Contents



ANNOUNCEMENTS	2
AGM MINUTES	4
ACCOUNTS	7
OBITUARY: Roger Norman Bamber 1949 – 2015 <i>Tammy Horton</i>	8
PORCUPINE MARINE NATURAL HISTORY CONFERENCE 2015	
Conference Report – Species: home and away <i>Gordon Watson</i>	14
CONFERENCE FIELD TRIPS	
Porcupine field trip to Southsea marina <i>Paul Brazier</i>	16
Porcupine visit to Langstone Harbour and Farlington Marshes, 29th March 2015 <i>Douglas Herdson</i>	18
The Influence of Acute Hyposaline Exposure on the Biofouling Assemblages of Millbay Marina (Plymouth) <i>Oliver Minto, Thomas Vance, Andy Foggo, Anna Yunnice, Elyssa Quinton</i>	19
CONFERENCE PAPERS	
Recent observations of the non-indigenous species <i>Caprella mutica</i> Schurin, 1935 (Crustacea, Amphipoda) in Langstone Harbour confirms a new eastward limit in the English Channel	30
<i>Joanne Preston, Kesella Scott-Somme & Rumbidzai Chevene</i>	
Ballast Water Management and Compliance	37
<i>Alice Bowles</i>	
Recognizing Undulate Rays <i>Raja undulata</i>	41
<i>Martin & Sheilah Openshaw</i>	
“Think I’ll go eat worms.....”: Does Nutrient Pollution Transform Upper Trophic Levels of Estuarine Food Webs?	45
<i>Ann Thornton, Roger Herbert, Richard Stillman, Dan Franklin, Sue Burton</i>	
The Pacific Oyster: Making itself at home in the UK	50
<i>Stephanie Deane</i>	
Request for Specimens of Specialist Species of Saline Lagoons in the British Isles	55
<i>Susan Chambers, Sankurie Pye & Fiona Ware</i>	
SHORT ARTICLES	
Metabarcoding has come to town: Will we lose sight of our marine invertebrate fauna?	63
<i>Stephen Jarvis</i>	
Lost Islands: Hy Brasil and the Porcupine Bank	68
<i>Frank Evans & Robert Downie</i>	
C. T. Canon	71
<i>Frank Evans</i>	
REVIEWS	
FischFinder APP.	72
<i>Review by Frances Dipper</i>	
The Naming of the Shrew: A Curious History of Latin Names — John Wright	73
<i>Book review by Paula Lightfoot</i>	
Identification Guide to the Inshore Fish of the British Isles — Dr Peter Henderson	75
<i>Book review by Douglas Herdson</i>	
How I became a marine biologist	78
<i>Seamus Whyte</i>	